

Geläutemotive

Bereitgestellt von MATTHIAS DICHTER

- 2-stimmig (Intervalle) -

Prime

c' – c'
cis' – cis' / des' – des'
d' – d'
dis' – dis' / es' – es'
e' – e' / fes' – fes'
f' – f' / eis' – eis'

fis' – fis' / ges' – ges'
g' – g'
gis' – gis' / as' – as'
a' – a'
ais' – ais' / b' – b'
h' – h' / ces'' – ces''

Kleine Sekunde

c' – des'
cis' – d'
d' – es'
dis' – e' / es' – fes'
e' – f'
f' – ges' / eis' – fis'

fis' – g'
g' – as'
gis' – a'
a' – b'
ais' – h' / b' – ces''
h' – c''

Große Sekunde

c' – d'
cis' – dis' / des' – es'
d' – e'
es' – f' / dis' – eis'
e' – fis' / fes' – ges'
f' – g'

fis' – gis' / ges' – as'
g' – a'
gis' – ais' / as' – b'
a' – h'
b' – c''
h' – cis'' / ces'' – des''

Kleine Terz (Mollterz)

c' – es'
cis' – e' / des' – fes'
d' – f'
dis' – fis' / es' – ges'
e' – g'
f' – as' / eis' – gis'

fis' – a'
g' – b'
gis' – h' / as' – ces''
a' – c''
b' – des'' / ais' – cis''
h' – d''

Große Terz (Durterz)

c' – e'
des' – f' / cis' – eis'
d' – fis'
es' – g'
e' – gis' / fes' – as'
f' – a'

fis' – ais' / ges' – b'
g' – h'
as' – c''
a' – cis''
b' – d''
h' – dis'' / ces'' – es''

Quarte

c' – f'
cis' – fis' / des' – ges'
d' – g'
dis' – gis' / es' – as'
e' – a'
f' – b'

fis' – h' / ges' – ces''
g' – c''
gis' – cis'' / as' – des''
a' – d''
b' – es'' / ais' – dis''
h' – e'' / ces'' – fes''

Tritonus

c' – ges' / c' – fis'
cis' – g' / des' – g'
d' – as' / d' – gis'
dis' – a' / es' – a'
e' – b' / e' – ais'
f' – h' / f' – ces''

fis' – c'' / ges' – c''
g' – des'' / g' – cis''
gis' – d'' / as' – d''
a' – es'' / a' – dis''
ais' – e'' / b' – e''
h' – f'' / ces'' – f''

Quinte

c' – g'
cis' – gis' / des' – as'
d' – a'
dis' – ais' / es' – b'
e' – h' / fes' – ces''
f' – c''

fis' – cis'' / ges' – des''
g' – d''
gis' – dis'' / as' – es''
a' – e''
b' – f'' / ais' – eis''
h' – fis'' / ces'' – ges''

Kleine Sexte

c' – as'
cis' – a'
d' – b'
dis' – h' / es' – ces''
e' – c''
f' – des'' / eis' – cis''

fis' – d''
g' – es''
gis' – e'' / as' – fes''
a' – f''
b' – ges'' / ais' – fis''
h' – g''

Große Sexte

c' – a'
cis' – ais' / des' – b'
d' – h'
es' – c''
e' – cis'' / fes' – des''
f' – d''

fis' – dis'' / ges' – es''
g' – e''
as' – f'' / gis' – eis''
a' – fis''
b' – g''
h' – gis'' / ces'' – as''

Kleine Septime

c' – b'
cis' – h' / des' – ces''
d' – c''
dis' – cis'' / es' – des''
e' – d''
f' – es'' / eis' – dis''

fis' – e'' / ges' – fes''
g' – f''
gis' – fis'' / as' – ges''
a' – g''
b' – as'' / ais' – gis''
h' – a''

Große Septime

c' – h'
des' – c''
d' – cis''
es' – d''
e' – dis'' / fes' – es''
f' – e''

ges' – f'' / fis' – eis''
g' – fis''
as' – g''
a' – gis''
b' – a''
h' – ais'' / ces'' – b''

Oktave

c' – c''

cis' – cis'' / des' – des''

d' – d''

dis' – dis'' / es' – es''

e' – e'' / fes' – fes''

f' – f'' / eis' – eis''

fis' – fis'' / ges' – ges''

g' – g''

gis' – gis'' / as' – as''

a' – a''

ais' – ais'' / b' – b''

h' – h'' / ces' – ces''

Weitere Intervalle (Beispiele):

Kleine None: c' – des''

Große None: c' – d''

Kleine Dezime (Molldezime): c' – es''

Große Dezime (Durdezime): c' – e''

Undezime: c' – f''

Duodezime: c' – g''

Kleine Tredezime: c' – as''

Große Tredezime: c' – a''

Doppeloktave: c' – c'''

- 3-stimmig -

Te deum

c' – es' – f'
cis' – e' – fis' / des' – fes' – ges'
d' – f' – g'
dis' – fis' – gis' / es' – ges' – as'
e' – g' – a'
f' – as' – b' / eis' – gis' – ais'

fis' – a' – h'
g' – b' – c''
gis' – h' – cis'' / as' – ces'' – des''
a' – c'' – d''
b' – des'' – es'' / ais' – cis'' – dis''
h' – d'' – e''

Gloria

c' – d' – f'
cis' – dis' – fis' / des' – es' – ges'
d' – e' – g'
es' – f' – as' / dis' – eis' – gis'
e' – fis' – a'
f' – g' – b'

fis' – gis' – h' / ges' – as' – ces''
g' – a' – c''
gis' – ais' – cis'' / as' – b' – des''
a' – h' – d''
b' – c'' – es''
h' – cis'' – e'' / ces'' – des'' – fes''

Molldreiklang

c' – es' – g'
cis' – e' – gis' / des' – fes' – as'
d' – f' – a'
dis' – fis' – ais' / es' – ges' – b'
e' – g' – h'
f' – as' – c''

fis' – a' – cis''
g' – b' – d''
gis' – h' – dis'' / as' – ces'' – es''
a' – c'' – e''
b' – des'' – f'' / ais' – cis'' – eis''
h' – d'' – fis''

Durdreiklang

c' – e' – g'
des' – f' – as' / cis' – eis' – gis'
d' – fis' – a'
es' – g' – b'
e' – gis' – h'
f' – a' – c''

fis' – ais' – cis'' / ges' – b' – des''
g' – h' – d''
as' – c'' – es''
a' – cis'' – e''
b' – d'' – f''
h' – dis'' – fis'' / ces'' – es'' – ges''

Moll-Quartsextakkord

c' – f' – as'
cis' – fis' – a'
d' – g' – b'
dis' – gis' – h' / es' – as' – ces''
e' – a' – c''
f' – b' – des''

fis' – h' – d''
g' – c'' – es''
gis' – cis'' – e'' / as' – des'' – fes''
a' – d'' – f''
b' – es'' – ges'' / ais' – dis'' – fis''
h' – e'' – g''

Dur-Quartsextakkord

c' – f' – a'
cis' – fis' – ais' / des' – ges' – b'
d' – g' – h'
es' – as' – c''
e' – a' – cis''
f' – b' – d''

fis' – h' – dis'' / ges' – ces'' – es''
g' – c'' – e''
as' – des'' – f'' / gis' – cis'' – eis''
a' – d'' – fis''
b' – es'' – g''
h' – e'' – gis'' / ces'' – fes'' – as''

Moll-Sextakkord

c' – e' – a'
des' – f' – b' / cis' – eis' – ais'
d' – fis' – h'
es' – g' – c''
e' – gis' – cis'' / fes' – as' – des''
f' – a' – d''

fis' – ais' – dis'' / ges' – b' – es''
g' – h' – e''
as' – c'' – f''
a' – cis'' – fis''
b' – d'' – g''
h' – dis'' – gis'' / ces'' – es'' – as''

Dur-Sextakkord

c' – es' – as'
cis' – e' – a'
d' – f' – b'
dis' – fis' – h' / es' – ges' – ces''
e' – g' – c''
f' – as' – des''

fis' – a' – d''
g' – b' – es''
gis' – h'' – e''
a' – c'' – f''
b' – des'' – ges'' / ais' – cis'' – fis''
h' – d'' – g''

Verminderter Dreiklang

c' – es' – ges'
cis' – e' – g'
d' – f' – as'
dis' – fis' – a'
e' – g' – b'
f' – as' – ces''

fis' – a' – c''
g' – b' – des''
gis' – h' – d''
a' – c'' – es''
ais' – cis'' – e'' / b' – des'' – fes''
h' – d'' – f''

Pater noster

c' – d' – e'
des' – es' – f' / cis' – dis' – eis'
d' – e' – fis'
es' – f' – g'
e' – fis' – gis' / fes' – ges' – as'
f' – g' – a'

Ionischer, lydischer oder mixolydischer Dreiklang

fis' – gis' – ais' / ges' – as' – b'
g' – a' – h'
as' – b' – c''
a' – h' – cis''
b' – c'' – d''
h' – cis'' – dis'' / ces'' – des'' – es''

Resurrexi

c' – d' – es'
cis' – dis' – e' / des' – es' – fes'
d' – e' – f'
es' – f' – ges' / dis' – eis' – fis'
e' – fis' – g'
f' – g' – as'

Dorischer oder äolischer Dreiklang

fis' – gis' – a'
g' – a' – b'
gis' – ais' – h' / as' – b' – ces''
a' – h' – c''
b' – c'' – des''
h' – cis'' – d''

Phrygischer oder lokrischer Dreiklang

c' – des' – es'
cis' – d' – e'
d' – es' – f'
dis' – e' – fis' / es' – fes' – ges'
e' – f' – g'
f' – ges' – as' / eis' – fis' – gis'

fis' – g' – a'
g' – as' – b'
gis' – a' – h'
a' – b' – c''
ais' – h' – cis'' / b' – ces'' – des''
h' – c'' – d''

- 4-stimmig -

Freu dich, du Himmelskönigin

c' – d' – e' – g'
des' – es' – f' – as' / cis' – dis' – eis' – gis'
d' – e' – fis' – a'
es' – f' – g' – b'
e' – fis' – gis' – h' / fes' – ges' – as' – ces''
f' – g' – a' – c''

Salve Regina

c' – e' – g' – a'
des' – f' – as' – b' / cis' – eis' – gis' – ais'
d' – fis' – a' – h'
es' – g' – b' – c''
e' – gis' – h' – cis'' / fes' – as' – ces'' – des''
f' – a' – c'' – d''

Präfation

c' – es' – f' – g'
cis' – e' – fis' – gis' / des' – fes' – ges' – as'
d' – f' – g' – a'
dis' – fis' – gis' – ais' / es' – ges' – as' – b'
e' – g' – a' – h'
f' – as' – b' – c''

Idealquartett

c' – es' – f' – as'
cis' – e' – fis' – a'
d' – f' – g' – b'
dis' – fis' – gis' – h' / es' – ges' – as' – ces''
e' – g' – a' – c''
f' – as' – b' – des'' / eis' – gis' – ais' – cis''

Veni sancte spiritus

c' – d' – e' – f'
des' – es' – f' – ges' / cis' – dis' – eis' – fis'
d' – e' – fis' – g'
es' – f' – g' – as'
e' – fis' – gis' – a'
f' – g' – a' – b'

Tui sunt caeli

c' – d' – es' – f'
cis' – dis' – e' – fis' / des' – es' – fes' – ges'
d' – e' – f' – g'
es' – f' – ges' – as' / dis' – eis' – fis' – gis'
e' – fis' – g' – a'
f' – g' – as' – b'

Ausgefüllter Durdreiklang

fis' – gis' – ais' – cis'' / ges' – as' – b' – des''
g' – a' – h' – d''
as' – b' – c'' – es''
a' – h' – cis'' – e''
b' – c'' – d'' – f''
h' – cis'' – dis'' – fis'' / ces'' – des'' – es'' – ges''

Wachet auf

fis' – ais' – cis'' – dis'' / ges' – b' – des'' – es''
g' – h' – d'' – e''
as' – c'' – es'' – f''
a' – cis'' – e'' – fis''
b' – d'' – f'' – g''
h' – dis'' – fis'' – gis'' / ces'' – es'' – ges'' – as''

O Heiland, rei die Himmel auf

fis' – a' – h' – cis''
g' – b' – c'' – d''
gis' – h' – cis'' – dis'' / as' – ces'' – des'' – es''
a' – c'' – d'' – e''
b' – des'' – es'' – f'' / ais' – cis'' – dis'' – eis''
h' – d'' – e'' – fis''

Parsifal oder Cibavit eos

fis' – a' – h' – d''
g' – b' – c'' – es''
gis' – h' – cis'' – e'' / as' – ces'' – des'' – fes''
a' – c'' – d'' – f''
b' – des'' – es'' – ges'' / ais' – cis'' – dis'' – fis''
h' – d'' – e'' – g''

Regina caeli, ionischer oder mixolydischer Tetrachord

fis' – gis' – ais' – h' / ges' – as' – b' – ces''
g' – a' – h' – c''
as' – b' – c'' – des''
a' – h' – cis'' – d''
b' – c'' – d'' – es''
h' – cis'' – dis'' – e'' / ces'' – des'' – es'' – fes''

Dorischer oder äolischer Tetrachord

fis' – gis' – a' – h'
g' – a' – b' – c''
gis' – ais' – h' – cis'' / as' – b' – ces'' – des''
a' – h' – c'' – d''
b' – c'' – des'' – es''
h' – cis'' – d'' – e''

Deinem Heiland, deinem Lehrer

c' – des' – es' – f'
cis' – d' – e' – fis'
d' – es' – f' – g'
dis' – e' – fis' – gis' / es' – fes' – ges' – as'
e' – f' – g' – a'
f' – ges' – as' – b' / eis' – fis' – gis' – ais'

Resurrexi (erweitert)

c' – d' – es' – g'
cis' – dis' – e' – gis' / des' – es' – fes' – as'
d' – e' – f' – a'
es' – f' – ges' – b' / dis' – eis' – fis' – ais'
e' – fis' – g' – h'
f' – g' – as' – c''

Benedicamus

c' – f' – g' – as'
cis' – fis' – gis' – a'
d' – g' – a' – b'
dis' – gis' – ais' – h' / es' – as' – b' – ces''
e' – a' – h' – c''
f' – b' – c'' – des''

Westminster

c' – f' – g' – a'
cis' – fis' – gis' – ais' / des' – ges' – as' – b'
d' – g' – a' – h'
es' – as' – b' – c''
e' – a' – h' – cis''
f' – b' – c'' – d''

Molldreiklang (mit verdoppeltem Grundton)

c' – es' – g' – c''
cis' – e' – gis' – cis'' / des' – fes' – as' – des''
d' – f' – a' – d''
dis' – fis' – ais' – dis'' / es' – ges' – b' – es''
e' – g' – h' – e''
f' – as' – c'' – f''

Durdreiklang (mit verdoppeltem Grundton)

c' – e' – g' – c''
des' – f' – as' – des'' / cis' – eis' – gis' – cis''
d' – fis' – a' – d''
es' – g' – b' – es''
e' – gis' – h' – e''
f' – a' – c'' – f''

Großer Gott, wir loben dich, phrygischer oder lokrischer Tetrachord

fis' – g' – a' – h'
g' – as' – b' – c''
gis' – a' – h' – cis''
a' – b' – c'' – d''
ais' – h' – cis'' – dis'' / b' – ces'' – des'' – es''
h' – c'' – d'' – e''

fis' – gis' – a' – cis''
g' – a' – b' – d''
gis' – ais' – h' – dis'' / as' – b' – ces'' – es''
a' – h' – c'' – e''
b' – c'' – des'' – f''
h' – cis'' – d'' – fis''

Resurrexi (mit Unterquarte)

fis' – h' – cis'' – d''
g' – c'' – d'' – es''
gis' – cis'' – dis'' – e'' / as' – des'' – es'' – fes''
a' – d'' – e'' – f''
b' – es'' – f'' – ges'' / ais' – dis'' – eis'' – fis''
h' – e'' – fis'' – g''

fis' – h' – cis'' – dis'' / ges' – ces'' – des'' – es''
g' – c'' – d'' – e''
as' – des'' – es'' – f'' / gis' – cis'' – dis'' – eis''
a' – d'' – e'' – fis''
b' – es'' – f'' – g''
h' – e'' – fis'' – gis'' / ces'' – fes'' – ges'' – as''

fis' – a' – cis'' – fis''
g' – b' – d'' – g''
gis' – h' – dis'' – gis'' / as' – ces'' – es'' – as''
a' – c'' – e'' – a''
b' – des'' – f'' – b'' / ais' – cis'' – eis'' – ais''
h' – d'' – fis'' – h''

fis' – ais' – cis'' – fis''
g' – h' – d'' – g''
as' – c'' – es'' – as''
a' – cis'' – e'' – a''
b' – d'' – f'' – b''
h' – dis'' – fis'' – h'' / ces'' – es'' – ges'' – ces'''

Moll-Dur

c' – es' – g' – b'
cis' – e' – gis' – h' / des' – fes' – as' – ces''
d' – f' – a' – c''
dis' – fis' – ais' – cis'' / es' – ges' – b' – des''
e' – g' – h' – d''
f' – as' – c'' – es''

fis' – a' – cis'' – e''
g' – b' – d'' – f''
gis' – h' – dis'' – fis'' / as' – ces'' – es'' – ges''
a' – c'' – e'' – g''
b' – des'' – f'' – as'' / ais' – cis'' – eis'' – gis''
h' – d'' – fis'' – a''

Dur-Moll

c' – e' – g' – h'
des' – f' – as' – c''
d' – fis' – a' – cis''
es' – g' – b' – d''
e' – gis' – h' – dis'' / fes' – as' – ces'' – es''
f' – a' – c'' – e''

fis' – ais' – cis'' – eis'' / ges' – b' – des'' – f''
g' – h' – d'' – fis''
as' – c'' – es'' – g''
a' – cis'' – e'' – gis''
b' – d'' – f'' – a''
h' – dis'' – fis'' – ais'' / ces'' – es'' – ges'' – b''

Christ ist erstanden

c' – d' – f' – g'
cis' – dis' – fis' – gis' / des' – es' – ges' – as'
d' – e' – g' – a'
es' – f' – as' – b' / dis' – eis' – gis' – ais'
e' – fis' – a' – h'
f' – g' – b' – c''

fis' – gis' – h' – cis'' / ges' – as' – ces'' – des''
g' – a' – c'' – d''
gis' – ais' – cis'' – dis'' / as' – b' – des'' – es''
a' – h' – d'' – e''
b' – c'' – es'' – f''
h' – cis'' – e'' – fis'' / ces'' – des'' – fes'' – ges''

Molldreiklang (mit großer Untersekunde)

c' – d' – f' – a'
des' – es' – ges' – b'
d' – e' – g' – h'
es' – f' – as' – c''
e' – fis' – a' – cis''
f' – g' – b' – d''

fis' – gis' – h' – dis''
g' – a' – c'' – e''
as' – b' – des'' – f''
a' – h' – d'' – fis''
b' – c'' – es'' – g''
h' – cis'' – e'' – gis''

Moll-Quartsextakkord (mit verdoppeltem Grundton)

c' – f' – as' – c''
cis' – fis' – a' – cis''
d' – g' – b' – d''
dis' – gis' – h' – dis'' / es' – as' – ces'' – es''
e' – a' – c'' – e''
f' – b' – des'' – f'' / eis' – ais' – cis'' – eis''

fis' – h' – d'' – fis''
g' – c'' – es'' – g''
gis' – cis'' – e'' – gis'' / as' – des'' – fes'' – as''
a' – d'' – f'' – a''
b' – es'' – ges'' – b'' / ais' – dis'' – fis'' – ais''
h' – e'' – g'' – h''

Dur-Quartsextakkord (mit verdoppeltem Grundton)

c' – f' – a' – c''
cis' – fis' – ais' – cis'' / des' – ges' – b' – des''
d' – g' – h' – d''
es' – as' – c'' – es''
e' – a' – cis'' – e''
f' – b' – d'' – f''

fis' – h' – dis'' – fis'' / ges' – ces'' – es'' – ges''
g' – c'' – e'' – g''
as' – des'' – f'' – as'' / gis' – cis'' – eis'' – gis''
a' – d'' – fis'' – a''
b' – es'' – g'' – b''
h' – e'' – gis'' – h'' / ces'' – fes'' – as'' – ces''

Moll-Sextakkord (mit verdoppeltem Grundton)

c' – e' – a' – c''
des' – f' – b' – des'' / cis' – eis' – ais' – cis''
d' – fis' – h' – d''
es' – g' – c'' – es''
e' – gis' – cis'' – e'' / fes' – as' – des'' – fes''
f' – a' – d'' – f''

fis' – ais' – dis'' – fis'' / ges' – b' – es'' – ges''
g' – h' – e'' – g''
as' – c'' – f'' – as''
a' – cis'' – fis'' – a''
b' – d'' – g'' – b''
h' – dis'' – gis'' – h'' / ces'' – es'' – as'' – ces'''

Dur-Sextakkord (mit verdoppeltem Grundton)

c' – es' – as' – c''
cis' – e' – a' – cis''
d' – f' – b' – d''
dis' – fis' – h' – dis'' / es' – ges' – ces'' – es''
e' – g' – c'' – e''
f' – as' – des'' – f'' / eis' – gis' – cis'' – eis''

fis' – a' – d'' – fis''
g' – b' – es'' – g''
gis' – h' – e'' – gis'' / as' – ces'' – fes'' – as''
a' – c'' – f'' – a''
b' – des'' – ges'' – b'' / ais' – cis'' – fis'' – ais''
h' – d'' – g'' – h''

- 5-stimmig -

Doppeltes Te deum

c' – es' – f' – as' – b'	fis' – a' – h' – d'' – e''
cis' – e' – fis' – a' – h'	g' – b' – c'' – es'' – f''
d' – f' – g' – b' – c''	gis' – h' – cis'' – e'' – fis'' / as' – ces'' – des'' – fes'' – ges''
dis' – fis' – gis' – h' – cis'' / es' – ges' – as' – ces'' – des''	a' – c'' – d'' – f'' – g''
e' – g' – a' – c'' – d''	b' – des'' – es'' – ges'' – as'' / ais' – cis'' – dis'' – fis'' – gis''
f' – as' – b' – des'' – es'' / eis' – gis' – ais' – cis'' – dis''	h' – d'' – e'' – g'' – a''

Doppeltes Gloria

c' – d' – f' – g' – b'	fis' – gis' – h' – cis'' – e'' / ges' – as' – ces'' – des'' – fes''
cis' – dis' – fis' – gis' – h' / des' – es' – ges' – as' – ces''	g' – a' – c'' – d'' – f''
d' – e' – g' – a' – c''	gis' – ais' – cis'' – dis'' – fis'' / as' – b' – des'' – es'' – ges''
es' – f' – as' – b' – des'' / dis' – eis' – gis' – ais' – cis''	a' – h' – d'' – e'' – g''
e' – fis' – a' – h' – d''	b' – c'' – es'' – f'' – as''
f' – g' – b' – c'' – es''	h' – cis'' – e'' – fis'' – a''

Te deum laudamus

c' – es' – f' – g' – as'	fis' – a' – h' – cis'' – d''
cis' – e' – fis' – gis' – a'	g' – b' – c'' – d'' – es''
d' – f' – g' – a' – b'	gis' – h' – cis'' – dis'' – e'' / as' – ces'' – des'' – es'' – fes''
dis' – fis' – gis' – ais' – h' / es' – ges' – as' – b' – ces''	a' – c'' – d'' – e'' – f''
e' – g' – a' – h' – c''	b' – des'' – es'' – f'' – ges'' / ais' – cis'' – dis'' – eis'' – fis''
f' – as' – b' – c'' – des''	h' – d'' – e'' – fis'' – g''

Ad te levavi animam meam

c' – es' – f' – g' – b'	fis' – a' – h' – cis'' – e''
cis' – e' – fis' – gis' – h' / des' – fes' – ges' – as' – ces''	g' – b' – c'' – d'' – f''
d' – f' – g' – a' – c''	gis' – h' – cis'' – dis'' – fis'' / as' – ces'' – des'' – es'' – ges''
dis' – fis' – gis' – ais' – cis'' / es' – ges' – as' – b' – des''	a' – c'' – d'' – e'' – g''
e' – g' – a' – h' – d''	b' – des'' – es'' – f'' – as'' / ais' – cis'' – dis'' – eis'' – gis''
f' – as' – b' – c'' – es''	h' – d'' – e'' – fis'' – a''

Ilanzer Motiv

c' – es' – g' – b' – c''	fis' – a' – cis'' – e'' – fis''
cis' – e' – gis' – h' – cis'' / des' – fes' – as' – ces'' – des''	g' – b' – d'' – f'' – g''
d' – f' – a' – c'' – d''	gis' – h' – dis'' – fis'' – gis'' / as' – ces'' – es'' – ges'' – as''
dis' – fis' – ais' – cis'' – dis'' / es' – ges' – b' – des'' – es''	a' – c'' – e'' – g'' – a''
e' – g' – h' – d'' – e''	b' – des'' – f'' – as'' – b'' / ais' – cis'' – eis'' – gis'' – ais''
f' – as' – c'' – es'' – f''	h' – d'' – fis'' – a'' – h''

Resurrexi (erweitert und ausgefüllt)

c' – d' – es' – f' – g'	fis' – gis' – a' – h' – cis''
cis' – dis' – e' – fis' – gis' / des' – es' – fes' – ges' – as'	g' – a' – b' – c'' – d''
d' – e' – f' – g' – a'	gis' – ais' – h' – cis'' – dis'' / as' – b' – ces'' – des'' – es''
es' – f' – ges' – as' – b' / dis' – eis' – fis' – gis' – ais'	a' – h' – c'' – d'' – e''
e' – fis' – g' – a' – h'	b' – c'' – des'' – es'' – f''
f' – g' – as' – b' – c''	h' – cis'' – d'' – e'' – fis''

Veni creator spiritus

c' – d' – e' – g' – a'
des' – es' – f' – as' – b' / cis' – dis' – eis' – gis' – ais'
d' – e' – fis' – a' – h'
es' – f' – g' – b' – c''
e' – fis' – gis' – h' – cis'' / fes' – ges' – as' – ces'' – des''
f' – g' – a' – c'' – d''

Salve Regina (mit verdoppeltem Grundton)

c' – e' – g' – a' – c''
des' – f' – as' – b' – des'' / cis' – eis' – gis' – ais' – cis''
d' – fis' – a' – h' – d''
es' – g' – b' – c'' – es''
e' – gis' – h' – cis'' – e'' / fes' – as' – ces'' – des'' – fes''
f' – a' – c'' – d'' – f''

Österliches Halleluja

c' – d' – f' – g' – a'
cis' – dis' – fis' – gis' – ais' / des' – es' – ges' – as' – b'
d' – e' – g' – a' – h'
es' – f' – as' – b' – c''
e' – fis' – a' – h' – cis''
f' – g' – b' – c'' – d''

Westminster (mit verdoppeltem Grundton)

c' – f' – g' – a' – c''
cis' – fis' – gis' – ais' – cis'' / des' – ges' – as' – b' – des''
d' – g' – a' – h' – d''
es' – as' – b' – c'' – es''
e' – a' – h' – cis'' – e''
f' – b' – c'' – d'' – f''

Westminster (mit kleiner Unterterz)

c' – es' – as' – b' – c''
cis' – e' – a' – h' – cis''
d' – f' – b' – c'' – d''
dis' – fis' – h' – cis'' – dis'' / es' – ges' – ces'' – des'' – es''
e' – g' – c'' – d'' – e''
f' – as' – des'' – es'' – f'' / eis' – gis' – cis'' – dis'' – eis''

Dies irae

c' – d' – e' – f' – g'
des' – es' – f' – ges' – as' / cis' – dis' – eis' – fis' – gis'
d' – e' – fis' – g' – a'
es' – f' – g' – as' – b'
e' – fis' – gis' – a' – h'
f' – g' – a' – b' – c''

Pentatonisches Quintett

fis' – gis' – ais' – cis'' – dis'' / ges' – as' – b' – des'' – es''
g' – a' – h' – d'' – e''
as' – b' – c'' – es'' – f''
a' – h' – cis'' – e'' – fis''
b' – c'' – d'' – f'' – g''
h' – cis'' – dis'' – fis'' – gis'' / ces'' – des'' – es'' – ges'' – as''

Wachet auf (mit verdoppeltem Grundton)

fis' – ais' – cis'' – dis'' – fis'' / ges' – b' – des'' – es'' – ges''
g' – h' – d'' – e'' – g''
as' – c'' – es'' – f'' – as''
a' – cis'' – e'' – fis'' – a''
b' – d'' – f'' – g'' – b''
h' – dis'' – fis'' – gis'' – h'' / ces'' – es'' – ges'' – as'' – ces'''

fis' – gis' – h' – cis'' – dis'' / ges' – as' – ces'' – des'' – es''
g' – a' – c'' – d'' – e''
as' – b' – des'' – es'' – f'' / gis' – ais' – cis'' – dis'' – eis''
a' – h' – d'' – e'' – fis''
b' – c'' – es'' – f'' – g''
h' – cis'' – e'' – fis'' – gis'' / ces'' – des'' – fes'' – ges'' – as''

fis' – h' – cis'' – dis'' – fis'' / ges' – ces'' – des'' – es'' – ges''
g' – c'' – d'' – e'' – g''
as' – des'' – es'' – f'' – as'' / gis' – cis'' – dis'' – eis'' – gis''
a' – d'' – e'' – fis'' – a''
b' – es'' – f'' – g'' – b''
h' – e'' – fis'' – gis'' – h'' / ces'' – fes'' – ges'' – as'' – ces'''

fis' – a' – d'' – e'' – fis''
g' – b' – es'' – f'' – g''
gis' – h' – e'' – fis'' – gis'' / as' – ces'' – fes'' – ges'' – as''
a' – c'' – f'' – g'' – a''
b' – des'' – ges'' – as'' – b'' / ais' – cis'' – fis'' – gis'' – ais''
h' – d'' – g'' – a'' – h''

Ionisches oder mixolydisches Quintett

fis' – gis' – ais' – h' – cis'' / ges' – as' – b' – ces'' – des''
g' – a' – h' – c'' – d''
as' – b' – c'' – des'' – es''
a' – h' – cis'' – d'' – e''
b' – c'' – d'' – es'' – f''
h' – cis'' – dis'' – e'' – fis'' / ces'' – des'' – es'' – fes'' – ges''

- 6-stimmig -

Idealsextett

c' – es' – f' – as' – b' – c''
cis' – e' – fis' – a' – h' – cis''
d' – f' – g' – b' – c'' – d''
dis' – fis' – gis' – h' – cis'' – dis'' / es' – ges' – as' – ces'' – des'' – es''
e' – g' – a' – c'' – d'' – e''
f' – as' – b' – des'' – es'' – f'' / eis' – gis' – ais' – cis'' – dis'' – eis''

Doppeltes Te deum (mit verdoppeltem Grundton)

fis' – a' – h' – d'' – e'' – fis''
g' – b' – c'' – es'' – f'' – g''
gis' – h' – cis'' – e'' – fis'' – gis'' / as' – ces'' – des'' – fes'' – ges'' – as''
a' – c'' – d'' – f'' – g'' – a''
b' – des'' – es'' – ges'' – as'' – b'' / ais' – cis'' – dis'' – fis'' – gis'' – ais''
h' – d'' – e'' – g'' – a'' – h''

Doppeltes Christ ist erstanden

c' – d' – f' – g' – b' – c''
cis' – dis' – fis' – gis' – h' – cis'' / des' – es' – ges' – as' – ces'' – des''
d' – e' – g' – a' – c'' – d''
es' – f' – as' – b' – des'' – es'' / dis' – eis' – gis' – ais' – cis'' – dis''
e' – fis' – a' – h' – d'' – e''
f' – g' – b' – c'' – es'' – f''

fis' – gis' – h' – cis'' – e'' – fis'' / ges' – as' – ces'' – des'' – fes'' – ges''
g' – a' – c'' – d'' – f'' – g''
gis' – ais' – cis'' – dis'' – fis'' – gis'' / as' – b' – des'' – es'' – ges'' – as''
a' – h' – d'' – e'' – g'' – a''
b' – c'' – es'' – f'' – as'' – b''
h' – cis'' – e'' – fis'' – a'' – h''

Ilanzer Motiv (ausgefüllt)

c' – es' – f' – g' – b' – c''
cis' – e' – fis' – gis' – h' – cis'' / des' – fes' – ges' – as' – ces'' – des''
d' – f' – g' – a' – c'' – d''
dis' – fis' – gis' – ais' – cis'' – dis'' / es' – ges' – as' – b' – des'' – es''
e' – g' – a' – h' – d'' – e''
f' – as' – b' – c'' – es'' – f''

fis' – a' – h' – cis'' – e'' – fis''
g' – b' – c'' – d'' – f'' – g''
gis' – h' – cis'' – dis'' – fis'' – gis'' / as' – ces'' – des'' – es'' – ges'' – as''
a' – c'' – d'' – e'' – g'' – a''
b' – des'' – es'' – f'' – as'' – b'' / ais' – cis'' – dis'' – eis'' – gis'' – ais''
h' – d'' – e'' – fis'' – a'' – h''

Veni creator spiritus (mit verdoppeltem Grundton)

Pentatonisches Quintett (mit verdoppeltem Grundton)

c' – d' – e' – g' – a' – c''
des' – es' – f' – as' – b' – des'' / cis' – dis' – eis' – gis' – ais' – cis''
d' – e' – fis' – a' – h' – d''
es' – f' – g' – b' – c'' – es''
e' – fis' – gis' – h' – cis'' – e'' / fes' – ges' – as' – ces'' – des'' – fes''
f' – g' – a' – c'' – d'' – f''

fis' – gis' – ais' – cis'' – dis'' – fis'' / ges' – as' – b' – des'' – es'' – ges''
g' – a' – h' – d'' – e'' – g''
as' – b' – c'' – es'' – f'' – as''
a' – h' – cis'' – e'' – fis'' – a''
b' – c'' – d'' – f'' – g'' – b''
h' – cis'' – dis'' – fis'' – gis'' – h'' / ces'' – des'' – es'' – ges'' – as'' – ces''

Pange lingua

c' – d' – es' – f' – g' – b'
cis' – dis' – e' – fis' – gis' – h' / des' – es' – fes' – ges' – as' – ces''
d' – e' – f' – g' – a' – c''
es' – f' – ges' – as' – b' – des'' / dis' – eis' – fis' – gis' – ais' – cis''
e' – fis' – g' – a' – h' – d''
f' – g' – as' – b' – c'' – es''

fis' – gis' – a' – h' – cis'' – e''
g' – a' – b' – c'' – d'' – f''
gis' – ais' – h' – cis'' – dis'' – fis'' / as' – b' – ces'' – des'' – es'' – ges''
a' – h' – c'' – d'' – e'' – g''
b' – c'' – des'' – es'' – f'' – as''
h' – cis'' – d'' – e'' – fis'' – a''

Österliches Halleluja (mit verdoppeltem Grundton)

c' – d' – f' – g' – a' – c''
cis' – dis' – fis' – gis' – ais' – cis'' / des' – es' – ges' – as' – b' – des''
d' – e' – g' – a' – h' – d''
es' – f' – as' – b' – c'' – es''
e' – fis' – a' – h' – cis'' – e''
f' – g' – b' – c'' – d'' – f''

fis' – gis' – h' – cis'' – dis'' – fis'' / ges' – as' – ces'' – des'' – es'' – ges''
g' – a' – c'' – d'' – e'' – g''
as' – b' – des'' – es'' – f'' – as'' / gis' – ais' – cis'' – dis'' – eis'' – gis''
a' – h' – d'' – e'' – fis'' – a''
b' – c'' – es'' – f'' – g'' – b''
h' – cis'' – e'' – fis'' – gis'' – h'' / ces'' – des'' – fes'' – ges'' – as'' – ces''

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Die Verwendung dieses Schriftstückes dient ausschließlich privaten Zwecken. Für eine öffentliche Wiederverwendung ist die schriftliche Einverständniserklärung des Verfassers einzuholen.